

Eric followed up with a tune that, according to the running order was called *Interlude* but sounded a lot like **Somewhere** and he then slipped in a quick **Cavatina**, both featuring skilful use of the swell pedal.

### ***Sloop John B***

Well actually it was **The Windjammer** that started off **John B's** set of four numbers. This was followed by **Tales From a Raggy Tramline** which kept Hall on his toes playing tricky-sounding patterns on his snare drum. After a quick trip to the **Frightened City**, with a wave of his guitar ... **Shazam** with Mr Tully remembering his wee rhythm break this time around, John finished off a very professional set.



*Is that a new guitar, Squire?*

### ***Brian Bounces Back***

**Brian** returned after the interval with a lively rendition of the John Rostill/Bruce Welch composition **Bossa Roo** keeping George and Des on their toes with the bossa rhythm before finishing with a smooth **Cosy**, Eric and David switching places with the aforementioned Messrs Turner and McNeill.

### ***It's a Miracle***

Jim returned to lead duties with **The Miracle** and, another Club first, the rarely heard **Theme from Missing** ably assisted by George and Des. Jim finished his set with **Memory** which featured twin keyboards from Chris and Brian.

### ***Craigavon – Get Lost City***

Those of you who have tried to navigate the roundabouts of **Philip's** home city will know how easy it is to get lost there but Phil managed to remain largely on course through his first public performance of **The Lost City** with Eric and Terry keeping him company. Jim then relieved Eric on rhythm for **Perfidia** which this month saw everyone playing the same (Shadows) version ☺

### ***My Lovely Horse***

Stanley stepped up to the stage for **Guitar Boogie** before slowing it down with a beautiful version of the Buddy Holly song **True Love Ways**. **Mustang** was under starters orders and galloped off but seemed to stumble at the first fence before Des took it for a quick trot round the paddock. Stan completed his set with a fine version of the John Lennon song **Imagine**.



### ***Simon Returns to the Alamo***

Davy Crockett would have been proud of Simon's excellent **Return to the Alamo**. 'Growler' then brought his innings to a successful conclusion with the Petrina Lordan composition **Santa Ana**. Petrina, incidentally, was the wife of Jerry Lordan, composer of Apache and Wonderful Land, amongst other Shadows hits as well as Diamonds for Jet and Tony.

## **Markie Mark**

**Mark** took up the Tully axe to give us **Theme for Young Lovers** and **Apache**, backed on rhythm by Jim B with David on bass.

## **Woof Woof!**

**Sam** returned with a tune called **Bulldog** which was a new one to this correspondent but the young hound pulled it off with the help of bro' Paul on rhythm and Terry on bass. Sam's final number on lead was the surfer's anthem **Wipeout** which did actually seem to 'wipeout' as it came to a rather sudden stop at the end!

## **I Had a Dream**

**Paul** played a beautifully moving rendition of the Eagles instrumental **I Dreamed There Was No War**, taken from their 2007 studio album *Long Road Out of Eden*.

I believe **The Answer** are a rock band from Northern Ireland but apparently there is also a tune of that name and that's what Paul gave us to complete his set, ably backed on both numbers by young Sam on rhythm with Terry again maintaining a solid groove on his vintage Fender Jazz bass.

## **J with the Light Brown Shoes**

**Jim B** finally got to 'strat' his stuff and those with enough energy left found their feet tapping to **Foot Tapper** and **Apache** before Jim brought his trio of numbers to a conclusion with a very good rendition of **Genie with the Light Brown Lamp** which I believe was his first public performance of this number.



## **Ollie's Encore**

Newest member **Ollie** brought a busy day to a successful conclusion with a lovely **Cavatina** and the ever popular **Theme for Young Lovers**.



*Rhythm King, George Turner*



*It's a family affair - on the bass it's David T*

## **Lunch Club**

Many thanks again to **Maggie** and **Andrea** for supplying another delicious selection of sandwiches, pancakes and biccies to go with the copious amounts of tea and coffee that were slurped down. Maybe **Des** should have some extra strong coffee as he was seen to doze off at the back of the hall at one stage. Alas the photographer must have been dozing as well as he failed to get a snap of this event!

## **Where's my photo?**

If you missed out on having your mug shot featured don't worry, I'll catch you next month!



## **Big Thanks**

Once again **Hall** drummed throughout almost non-stop for nearly four hours. Brilliant work Hall and many thanks from all us twangers – we couldn't do it without you.

The ivories were once again tickled by **Chris** with a little help from **Brian** who apparently travelled up from Dublin on his **Yamaha**.



## **Competition Time**

Now don't phone in as you'll just be wasting your money and there are no prizes anyway but see if you can identify the club members from these unusual angles. There are some subtle clues scattered throughout this very periodical.

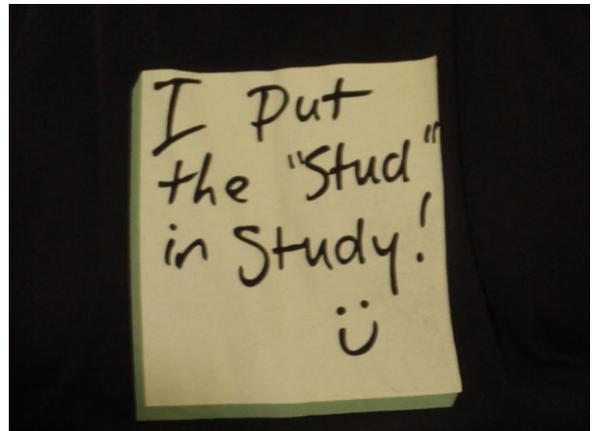
## **A: Whose Feet are These?**



## **B: Whose foot is this?**



## **C: Whose slogan is this?**



## **D: The Hand of Whom?**

