

Mark's New Yamaha

No, Mark didn't turn up on a motorbike, instead he had a nice Yamaha Pacifica guitar on which he played **Theme for Young Lovers** and **Wonderful Land** and he certainly showed what an excellent guitar that Pacifica is - I've got one myself, somewhere.



Quick Change for John B

John returned with **The Frightened City** and **Shazam**, which he played instead of TFYL as he didn't want to be shown up by Mark's rendition moments before. This month it was Hall's turn to be caught out on the drum break in the middle 8. Well it wouldn't be as much fun if we got it right every time and The Prof would have nothing to write about!

Round and What?

After David momentarily drew a blank, claiming never to have heard of a tune called **Round and Round** Philip did manage to jog his memory and, with the help of Paul on rhythm, got through this snappy tune that featured in the popular 1962 movie Summer Holiday. Phil completed his set with **The Breeze and I**, Terry replacing a much-relieved David on bass.

Cosy under a Blue Star

I promised I wouldn't mention Ollie's chair this month – oops, sorry! Apart from a little hiccup which needed a second go at **Blue Star**, Ollie flowed smoothly from that lovely tune to the elegant **Cosy**. This tune, taken from the Shadows second Album, Out of the Shadows, always conjures up an image in my mind of water trickling over rocks in a little stream and Ollie's rendition certainly had that desired effect.



Spring Returns Once More

The house band once again played **Spring Is Nearly Here** and this time Jim B also played the melody to the same tune. For a first time in public, this sounded perfect and the tone of Jim's guitar through the AC30 was very sweet. Philip replaced Jim T for rhythm on the final number of the day **Sleepwalk** which Jim B played very nicely, Terry doing the needful on bass.

Final Over before Tea

Remarkably we managed to finish a little bit earlier than usual so there was just time for Simon to gallop through **Mustang** before the final curtain was brought down on another very successful meeting.

Thanks to ...

Hall, for another non-stop four hour drumming marathon and to **Maggie** and **Andrea** for supplying the food and tea/coffee.

Shadowmania 2011

A party of members made the journey to the Lakeside Complex, Frimley, Surrey over the weekend for Bruce Welch's Shadowmania 2011 which was dedicated to the memory of Jet Harris MBE, Tony Meehan and John Rostill. This was my first visit to Shadowmania and it was a totally amazing weekend.

The group arrived on Friday and, after a succulent repast from the local chippy, consumed on the famous Frimley Green; it was time to take in the pre-Shadowmania Party which gives the amateurs a chance to show off their skills. Alas since guitars won't fit in the overhead lockers on the aircraft, none of our members took part but everyone enjoyed the craic and some even partook of a wee dance or two.



Brian shows you're never too old to boogie.



Maggie and Ozzie strut their stuff.



Enjoying a pint at the old Rose and Thistle



'Paddies on the Green' enjoying some delicious fish suppers.



Licorice Locking signs a get well card for Andrea's brother Desmond.



Who ate all those crisps?



The Runaways



The Foottappers – young and talented!



Licorice plays Dakota with the Foottappers.



... and the bass



The Rapiers with Colin Pryce-Jones playing Fender 6 string bass in tribute to Jet Harris.



Alan Jones on bass with Bruce's Shadows.



Bruce with Phil Kelly on lead guitar.