

# The Crackly Valve

Editor in Chief: The Prof



August 2012

## On Your Marks ...

That seemingly endless sporting event finally finished and it was time to get back to serious business at the Young Farmers' Hall for the August get together of the NI Shadows Club.

Unfortunately two of our long serving members Des McNeill and Jim Tully have been ill lately and were unable to attend and all the members would like to wish Des and Jim all the best on their road to recovery.

Thanks to Simon and Mike for stepping into the breach in Des' absence and organizing the play list which is no easy task. It might be a wee bit easier in the future now Mike has put his formidable IT skills to good use and compiled a database of (nearly) every tune known to have been played at some time or other at the Club. At the last count that was a total of 117 tunes!

How Many Can You Play?

The ever-welcome half-time refreshments were provided on this occasion by George who supplied a fine selection of sarnies made by his own fair hands and other delicious goodies.



You Must Be Hank Marvin!

The recently refurbished kitchen at the YF Hall is certainly a big improvement and the door is no longer hanging off its hinges!

## Get Set ...

George was fastest out of the starting blocks with *Shadoogie*, *FBI* and *The Boys* with Brian and David in the silver and bronze positions (rhythm and bass, respectively). Hall was as usual in charge of timing for the whole event (drums) with Chris supplying keyboard support.

## Go ...

Brian and George swapped places and Terry took over on bass as the second race of the day got underway. All Brian's tunes started with 'S' – *Stardust*, *Spring Is Nearly Here* and *Some Are Lonely*.

This is not as surprising as you might think – according to Mike's wonderful chart there are more Shadows tunes with titles beginning with 'S' than any other letter – 19 to be exact – but not a single one beginning

with 'E', the most common letter in the English language!

Can anyone come up with any Shads tunes starting with 'E' and can you play it/them?



*Is that a new Strat Brian?*

### **Team GB & Ireland**

Brian made a long jump back to the rhythm slot while Simon launched into *Theme for Young Lovers*, *Peacepipe* and *Find Me a Golden Medal – err Street*. Terry continued on bass showing why the ability to read music is so useful as he filled in for the absent 'godfather' on some unfamiliar tunes.

### **Triathlon**

After Jim B and Philip got jazzy with Nivram including excellent bass solo by Terry, Simon could be heard asking "Who's playing rhythm next – oh jeeppers it's me" before quickly strapping on his axe to play rhythm to Jim's lead on *Foot Tapper* and *Blue Star*.

Philip took the baton from Jim and played *Round and Round* and *Geronimo* with pace setters Simon and Terry before Bernard took over for his lap in the lead. David and

Jim accompanied him on *Gonzales*, *Atlantis* and *Flingel Bunt*. Bernard's original plan was to play *Man of Mystery* but as no-one knew the rhythm part he quickly substituted *Atlantis*. There's a tune for someone to learn the rhythm part ☺

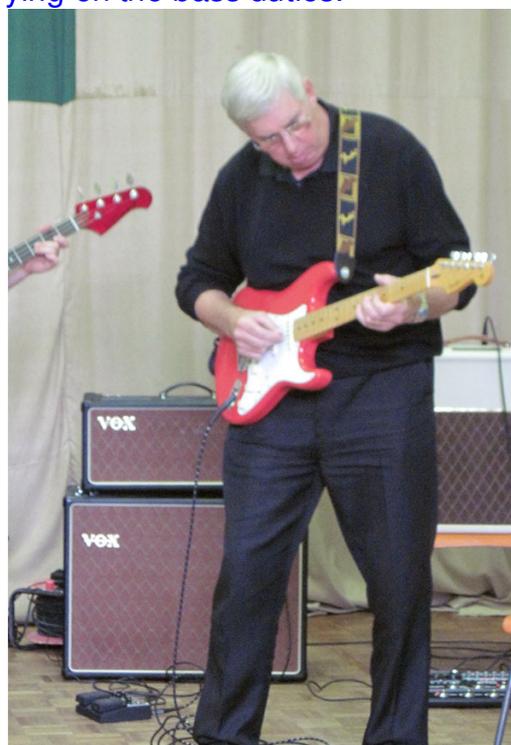
### **Tea Interval**

After everyone refreshed and stuffed themselves thanks to George's endeavours Stanley played *True Love Ways* and *Guitar Boogie Shuffle* accompanied by the aforementioned sandwich maker on rhythm and Terry on bass.

### **Big Bird**

Ollie treated us to one of his new tunes as he played lead on *Albatross* followed by *Cozy* and *Midnight*, the Turner 'lads' Geo and Dave providing the accompaniment.

Mark was promoted up the running order as he played *Wonderful Land*, *Apache* and cleverly slipping in *Theme for Young Lovers* instead of the planned *Atlantis* which Bernard had 'pinched' earlier in the event. This late change almost caught Phil out as he provided the rhythm guitar with David carrying on the bass duties.



### **Brian Borossaru**

Brian gave us his interpretations of *Bossaroo* and *Cavatina* with Bernard on rhythm and Terry plucking the four stringer before Simon returned to centre stage for

*Shazam* and *Shindig*, the sound of all three pickups at once from Growler's special wiring really shaking the rafters of the YF Hall.



Brian provided the rhythm on Simon's tunes and stayed on for George's *Frightened City* and *Guitar Tango*. On this occasion George used his electric guitar rather than the acoustic he normally uses for this Spanish-flavoured Shadows hit.

### ***Put on Your Dancing Shoes***

Jim completed his duties for the day with the lively *Dance On* and *Genie with the Light Brown Lamp* backed by Simon and David.

***Next Meeting***

***Sunday 2<sup>nd</sup> September***



### ***False Starts***

Philip played *Santa Ana* before coming close to being disqualified for jumping the gun on *The Stranger*, jokingly referred to by him as *The Strangler* – serves him right for mocking! Simon and George alternated the rhythm duties with Terry on bass.

Ollie returned with his second new tune of the day as he performed *Perfidia* followed by the lovely *Windjammer*.

Bernard then rode his *Mustang* in the dressage before *Going Home* with a gold medal for his performance of the Mark Knopfler-penned Theme from *Local Hero*.



***Terry checks the train timetables***