

Theme from Something Really Fast!

Try to make sense of this ...

KEYS? Wot's KEYS,
precious?
Wot's they taste like?
Can I eats them raw and
wiggling?



The Crackpot Wiggling

PHILIP

	CHRIS / KEYS		Rev 2	6th January 2013
	LEAD	RHYTHM	BASS	KEYS
	Simon	Mike / George	Des	
	← + Bernard	✓ " ✓	"	
	→	✓ " ✓	"	
	Jack	Mike	Terry	
	"	"	"	
	"	"	"	
Mustang	John Bell	Terry	David	DES
Dance On	"	"	"	
Foottapper	"	"	"	
Theme For Young Lovers	Mark	Eric	David	
Apache	"	Eric	"	
Sleepwalk	Ollie	Eric	Terry	
Kontiki	"	"	"	
Apache	Alan	Eric	Terry	
Golden Street, Find Me A	Jim Bennett	Phillip	David	
Argentina	"	"	"	
Wind Jammer	Mike	Simon	David	
Santa Ana	"	"	"	
Peace Pipe	"	"	"	
It's Been a Blue Day	Eric	Simon	Terry	
Blue Star	Simon	Simon	"	
Nivram	Phillip	Jim Bennett	Des	
Interval				
Deep Purple	Bernard	George	Des	
Temptation	"	"	"	
Man of Mystery	"	"	"	
Zambezi	"	"	"	
Shindig	John Bell	Terry	David	
Blue Sky, Blue Sea, Blue Me	"	"	"	
→ Stranger, Shazam	"	Geo.	Terry	
The Story	Simon	Mike/George	Des	
Wild Theme	Simon	"	"	
Carillion	Mike / Bernard	Simon	David	
Midnight	Jim Bennett	Geo Eric	David	
F.B.I.	"	Geo	"	
Gonzales	Ollie	Mike	Terry	
The Savage	"	"	Terry	
Fingle Bunt	Phillip	Jim Bennett	Terry	
The Lost City	"	"	"	
Perfidia	"	"	"	
Atlantic	Eric	Simon	David	
The Stranger	"	"	"	
Time Is Tight	Bernard	George + Jim B	Des	Chris
Telstar	"	"	"	"

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Once upon a time, one dark day, **January 6th 2013**, chaos reigned as a lot of nice people played a lot of different tunes which at one time had been made relatively famous by a little-known English beat combo called The Shadows. Some of the nice people played the tunes they were supposed to play but some were naughty and changed their tunes at the last minute tch tch tch!

This is the totally fictional story of their efforts (No names have been changed to protect the innocent) ...



Simon plays *Frightened City*, *Parisienne Walkways* and *Theme From Something Really Fast* with two friends who can't wait till the pain in their hands stops.

Jack then played *Return to the Pitlane*, *Ghost Riders in the Fast Lane* and *Woah, Woah, Geronimo* with Mike and Terry keeping up manfully.

John Bell arrived in the nick of time to jump on another steed, I believe it was a *Mustang*, which carried him swiftly to the nearest cantina where he performed *Dance On* and *Blue Sky, Blue Sea, Blue Me*, a last minute understudy for Foot Tapper. Terence, the rhythm playing twin brother of Terry, did a good job with his six-stringer.

Mark played *Theme for Young Lovers* and *Apache* but no photos were taken as the Prof was busy playing rhythm at the time due to the absence of the scheduled strummer Eric who had succumbed to a bad dose of man flu. David covered the bottom end before stepping aside for Terry who did the job for Ollie and Alan.

Ollie also completed his first set of *Sleepwalk* and *Kontiki* without endangering the camera but we caught up with him later. Alas, young Alan, who gave us *Apache*, remains 'incognito' until we catch him in front of our paparazzi lens on some other occasion.

Jim Bennett unfolded his play list to discover he was down for Argentina. That came as a big surprise to him as he's never played it. Luckily he got by, though his second tune, after *Find Me a Golden Street*, sounded a lot like *Atlantis*. Philip continued to strum while David took over on bass once again.

If I ever find out who kicked my horse ...



Young whipper snapper Mike lead the way on *Windjammer*, *Santa Ana* and *Peace Pipe* with his mate Simon on rhythm, David still searching for those two strings he lost a while ago, played the bass notes.

Eric's *It's Been a Blue Day* was quickly dropped as no-one would admit to knowing how to play it but Simon stepped into the breach for *Blue Star* with our good friend Jim Tully doing the