

rhythm duties. It was great to see Jim back playing again and we all wish him continued progress with his treatment.

Then there was *Nivram*, of which the less said the better but at least we had a good laugh as Philip forgot to start the solo, calling the whole band to a halt before starting again. The bass solo was going well until Des got a wee bit lost ... we'll leave it there but thanks to Jim B and Hall for managing not to collapse in fits of laughter while they strummed and drummed, respectively.

The Interval brought a welcome end to the carnage of the first half with the usual excellent refreshments provided by – oops, I forgot to ask, so thanks Maggie, George, Andrea, Des, Jamie Oliver, Nigella Lawson, James Martin, The Hairy Bikers, ... if I've missed anyone – TOUGH!



Sanity returned, briefly, as Bernard got the second half off to a great start, though Des' facial expression during *Man of Mystery* was worth seeing. Bernard's excellently played set also included *Deep Purple*, *Temptation* and *Zambezi*. George and Des supplied the backing to this great set of tunes.

Chaos resumed with the re-entrance of John Bell who slotted in *Shindig*, the previously postponed *Foot Tapper*, *The Stranger* and a 'third time lucky' start for *Shazam*. Philip was heard muttering "at least I only started *Nivram* **twice** ..."

Terence was on rhythm for John's first two tunes, I think – see play list on page 1 if you are as confused as I am and sort

it out yourself! David was on bass before Terry took over and David's dad (George, I think though I'm really confused now) replaced Terence on rhythm.



She's a cracking bird. I wonder if she can cook.

Simon returned to test our knowledge of some lesser known tunes with *The Story* (aka the theme from *Grey's Anatomy* as sung by Brandi Carlile), *Wild Theme* (from the movie *Local Hero*) and *Carillon* as recorded by Sky (no not Sky TV mate, honestly you've got no culture!). The latter featured lots of guitars thanks to Mike, Simon, Bernard etc.

Jim B returned for a second set, backed by George and Son, commencing with *Midnight* and ending with a real kick to finish *FBI* – proper order Jimbo!

Oh no! My disc has slipped again



Ollie showed no mercy for Mike's strumming arm as he concluded his day's work with *Gonzales* and *The Savage* which both sounded pretty good to me, and I managed to stop tapping my foot long enough to take a steady aim and grab this shot of the big man on lead guitar.



With bad weather closing in Time WAS Tight as Bernard, George, Jim B, Des and Chris with Hall brought the proceedings to a fitting close with *Time Is Tight* and, after one aborted lift-off, *Telstar* raced skywards and into orbit, ready to transmit live pictures from next month's NI Shadows Club meeting which will be held on Sunday March 3rd.

Don't forget our 4th Anniversary 'Sixties Night' Concert is being held in The Pavilion Stormont on Friday 22nd March, 8pm until late.

Tickets will cost £10 (including finger buffet) with proceeds in aid of the McDermott Cancer Unit, Ulster Hospital.

Please encourage all your friends to buy a ticket and support this worthy cause. They don't have to come – just buy a ticket ☺

Next Meeting
Sunday 3rd February

Philip made his last stand with a quick flurry of *Flingel Bunt*, *The Lost City* and *Perfidia* – why are there no photos of Philip? Because he's playing the tunes not fiddling with his SLR! This set was kindly sponsored by Jim B on rhythm and Terry on his lovely old Fender Jazz bass – ok Tel, my final offer £70, take it or leave it.



I know that lost chord is here somewhere

My chance at last!
Mwahahaha

Why are we waiting George?

Tee hee! He'll never find it. It's hidden in my new echo box