

Northern Ireland Shadows Club

4th Anniversary '60s Night' Concert

In Aid of
McDermott Cancer Unit,
Ulster Hospital

Friday 22nd March 2013, 8pm 'til Late
The Pavilion, NI Civil Service, Stormont

Tickets £10

Includes Finger Buffet



March 2013

The Crackly Valve

4th Anniversary Edition (with Free 'WF' supplement)

Editor in Chief: The Prof

One disadvantage of founding a club in March is that the Anniversary also falls in March. Now normally this isn't too much of a problem but this is Norn Iron and we know all about odd weather and this month's unusual snowfall certainly provided a new challenge for our intrepid members and guests at the Pavilions complex in Dundonald. Maybe next year we can move the Anniversary Gig to the summer, if we are lucky enough to have a summer again!

So we must start off with a big thank you to everyone who braved the hazardous road conditions to help ensure the event went ahead. All told about 55 brave souls made the effort to turn up and we owe them our thanks – otherwise we'd have been playin' and singin' to ourselves!



The plucky audience who braved the 'White Friday' blizzard to huddle round candles

The irony of Jim Bennett singing 'Summer Holiday' was not lost on any of the audience members who had braved the Artic conditions to make it to the concert. Thanks to everyone for your invaluable support.

Our sound engineer Dougie deserves a special mention as he managed to navigate his large lorry laden with PA equipment to the venue and have the gear set up on time – just in time, in fact, for a power cut.

Fortunately the candles barely had time to burn down more than an inch or two when **power ni** (NIE as was) managed to reconnect Belfast to the grid and we had power restored again.

All the Club members would like to express our many thanks to Lagan Construction who made a donation of £200 towards our fundraising efforts for the Cancer Unit at the Ulster Hospital.

A Cunning Plan

The cunningly planned running order was intended to consist of The Shadows instrumentals before the interval and lots of singin' and dancin' after it. The early arrival of the supper somewhat scuppered that idea and, as a result, Philip, Jim T, Simon and Stanley were held back to kick off the second half with :-



Argentina, The Savage, Shindig
(Phil aka "The 'Prof'"),



Apache, Blue Star
(Jim 'Um Diddy Um Tum' Tully)



Diamonds, Theme for Something R Imp
(Simon & Bernard, joint leads)



Guitar Boogie Shuffle and True Love Ways
(Stanley, Mr Twang).

Bernard had got the evening off to a great upbeat start with the Shads classics *Man of Mystery, The Stranger* and *Kon-Tiki*



"Is it in 'A'...."? (Desmond & Bernard)

before Mike calmed things down with *The Windjammer* and *A Place in the Sun*.

Jim Bennett, resplendent in suit and tie, took over on lead for *Wonderful Land, Theme for Young Lovers & Foottapper*.



Alas Chris B couldn't make it through the snow drifts so we had to do without *Dance On* and *Flingel Bunt* and moved swiftly on with George on *Atlantis* and that Spanish number, what's it called again? Oh yes, the lovely *Guitar Tango*, played on acoustic.



Georgio 'Tango' Turner – Olé !



Turners in Tandem – David basses George

It was lucky for Phil, on hearing that his set was now to be first after the interval, that he was standing close to the supper table and thus was the first to pile his plate high with sarnies, wee sausages, spring rolls and sausage rolls.

Once supper and the aforementioned delayed intro numbers had been polished off it was time for the 'singists' to strut their stuff with a wide-ranging repertoire of songs from the 60's. Jim B, Simon and Mike treated us to a selection of Cliff Richard, Buddy Holly, Elvis and Everly Brothers tunes with Bernard and Stanley providing excellent support on lead guitar.



The Nevery Brothers
(Yeah, right - dream on, boys)



Mr 'Cliff' Bennett's Cabaret

The full list of songs and singers was

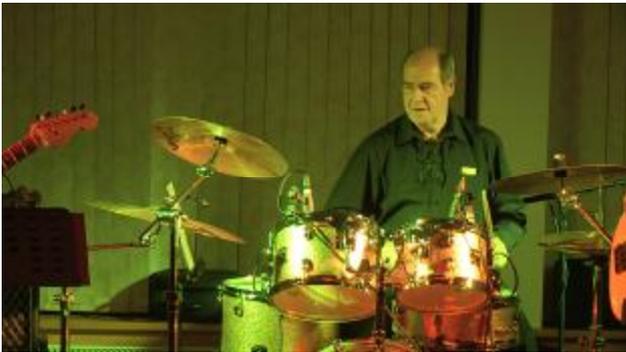
Move It	Jim Bennett
Please Don't Tease	Simon
The Young Ones	Simon
Summer Holiday	Jim Bennett
Do You Wanna Dance	Jim Bennett
Travelling Light	Simon/Mike
All I Have To Do Is Dream	Simon/Mike
Walk Right Back	Simon/Mike
Bye Bye Love	Simon/Mike
Lucky Lips	Simon/Mike
Peggy Sue	Jim Bennett
That'll Be The Day	Jim Bennett
Heart Beat	Simon
Rock & Roll Music	Jim Bennett
That's All Right Mama	Jim Bennett
Living Doll	Jim Bennett
A Voice In The Wilderness	Jim Bennett
Don't Talk To Him	Jim Bennett
I Could Easily Fall	Jim Bennett
It'll Be Me	Jim Bennett
Gee Whiz It's You	Jim Bennett

The night was brought to a satisfactory conclusion with Chris J soloing on keyboard for *Telstar* before Bernard, George and Des signed off with *FBI*, complete with obligatory kicks at the end.



**Chris '20 Fingers' Johnston (& shadow)
on twin keyboards**

Big, big thanks must go to Hall who drummed tirelessly on all the numbers and also provided the announcements for each set of tunes despite suffering from a kidney infection.



'Snaremeister' Smyth

Des, David and Terry shared the bass duties between them and Chris J managed to sound like a full orchestra and string section by pressing the magic buttons on his keyboard when required.



Terry plucks them thick bass cables...

More Thanks

Charles recorded it all on video and Dougie made us sound as good as we could possibly sound.

Also appreciation from the Club to Sheena & Janet for their daffodil and tea-light table arrangements which added a touch of ambience to the venue, particularly when Power NI's tank ran out of gas. Likewise thanks to all contributors to the prize raffle where delicious items were up for grabs ranging from Bouteilles de vin to chocolate Easter eggs, Cliff & Shads rugby jersey to CDs to a Eurofighter Typhoon, the latter item particularly handy for nipping over Craigantlet to the YFC when the roads are blocked by 2 metres of the white stuff. By the way, anybody heard of a Shads track called 'Typhoon'? If not, maybe somebody needs to write one for the May meeting.

Anyone wishing to purchase a DVD of the event for £5, every penny of which goes to the fund, should contact Charles asap by email at charles@cvhill.co.uk. DVDs can be collected on payment at the next Club meeting on Sunday April 7th.

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Club Day : Sun 10 March 2013

The more observant amongst the readership of '*The Crackly Valve*' and '*Worn Fret*' club magazines may have wondered whether their respective presses had seized up during the unseasonably parky weather and, hence, the reason for no report on the monthly March club day. Not so, the monthly editorial get-together in the bars of Fleet Street resulted in the decision to produce a special combined edition that "*would reduce our carbon footprint whilst maintaining the freshness of the product for the benefit of all our stakeholders*" (so read the tosh put out by the marketing departments). The actualité of the situation was more prosaic – both editors became so 'tired and emotional' during their conference that they were unable to come up with a coherent thought between them – hence the collaborative working arrangement.



More gadgetry than the Tardis and more pedillos than Bangor's Pickie Pool

Back to the music of the 10th : the general 1st half playlist was as that for the Mar 22nd Gig so will not be repeated here – those line-ups or sets that differed were : Chris Braniff played '**Dance On**' and '**Frightened City**' with Philip on rhythm & David on bass while Stanley played '**Mustang**' in addition to his scheduled '**Geetar Boogie**' & '**True Love Ways**', with George and Terry on R&B respectively.

After the Interval Mark stepped up to play lead on '**Peacepipe**' and '**Spring Is Nearly Here**' with George (R) & David (B) who then also backed Philip on '**It's A Man's World**' and '**Flingel Bunt**'.

Jack then donned war-paint and feathered headdress to lead on '**Apache**', '**Wonderful Land**' and '**Geronimo**' with Mike on rhythm and Terry on bass.

Mr Bennett then moved to stage left to lead Phil and David on '**Midnight**' and '**Genie WTLBL**' following which Mr Clarke played lead on '**It's Been A Blue Day**' and '**Santa Ana**' with George on strums and David/Des on 4-strings.

Following the instrumental part of the programme Mr Bennett then produced his voice for a sing-along in several sub-sections viz ; '**Move It**', '**Summer Holiday**' & '**Do Yez Wannae Dance**' with Bernardo on lead, Jim Tully, rhythm, and Terry on bass.



2 Jims 'Move It'....yeah!

For the following batch of four songs '**Peggy Sue**', '**That'll Be The Day**', '**Rock and Roll Music**' and '**That's All Right Mama**' Cliff was joined by Bernard and George on lead and rhythm (or standby) in succession, with Mr McNeill on bass.

The choral masterclass was completed with '**It'll Be Me**' and '**Gee Whizz It's You**' with Bernard lead, George on rhythm and Des on bass following which Mr Bennett retired to calm his vocal chords.

The Sunday show was brought to an intergalactic climax with '**Telstar**' followed by '**FBI**' following which the hoods split the scene before the Feds could stick them in the slammer.

Thanks again

To the Mrs McNeill & Turner for continuing dedication to the health and wellbeing of performers and audience alike through the cold hours of a Sunday afternoon – without your sustenance there might only be a few frozen guitar-clutching torsos lying in the YFC when next opened up by its owners.

Also group-thanks to Hall for another long afternoon's work beating up his skins & snares and to CJ for the orchestral manoeuvres in the frost keeping the sound peppered with exotic-sounding gamelan and cembalo.

Stats

42 numbers were performed over the afternoon with 33 No instrumentals and 9 No vocals.

Out-takes



Mr Rickie - planning an encore of Byrds numbers?

Serious matter of Journalistic Freedom

It is with some distress that this collaborative publication has to warn of an apparent recent attempt at editorial meddling by a senior executive of the Club management. What appeared as a threat by self styled 'Managing Editor' a 'Rupert M' (not his real name) to replace the hard working staff of both the *Crackly Valve* and *Worn Fret* by fugitives from other, now redundant, publications was received by email on Friday March 29th 2013. Whether 'Rupert' thought his veiled threat was merely a little joke worthy of April 1st or that some former Fleet Street 'galacticos' would seriously consider writing for two tin-pot mags with readerships running into double figures, we know not but we would warn 'Rupert' that such attempts at intimidation will not succeed and that we will produce our own low standard of make-believe at the delayed timings of our choice. Signed *The Prof* and *Ed Banger*, Coalition partners singing from the same hymn-sheet, oh yes.

Space Fillers



Some unsung heroes of this whole musical venture



'Typhoon' on the stocks...

That's all, Folks !