

THE WORN FRET

NORTHERN IRELAND'S ORIGINAL TWANGSTER MAG

From our Rock 'N Roll-over reporter, **Ed Banger**, the man with his ear to the ground after 15 pints of stout.

Volume : about level 13 i.e. loudish Sun 9th June 2013

N.I. SHADOWS CLUB

'Worn Fret' relaunches in new format : same old tosh

The more observant amongst our readership may note a change to the appearance of this august magazine which has remained much unaltered since its initial publication in 1792 as 'Ye Worne Frette' Since then it has adapted to changing tastes and expectations both in format and content. Concurrent with contemporary 'jazzing-up' of the language we feel that time has come to update the face of the publication to present a product with a 'groovy' image that we feel sure will delight much of our resident readership of 3 (plus an incontinent kitten).

Khaos as Kidzz K.O. Skool Koncert

End-of-term high jinks overtook the children at the latest NI Shadows Club monthly meeting as summer term ended with a Headmaster's decree that he didn't wish to see us again until August. Beachwear and tanning oil were in abundance as the youngsters revelled in the impending freedom and bright evenings without homework. Johnston C. of the Lower IVth had been spared the threatened Sunday detention and was fit to take his customary place behind the banks of keyboards, catapults and crib notes. A varied audience were in attendance and not all were family members checking on their family members' poor behaviour.



Old Dog seeks new tricks : Headmaster goes back to skool

Lonely Bull rumbles Genie, yeh

Senõr Corletto, entrusted with kicking off the show, confidently approached '*El Solo Toro*', giving it two shortlegs before deftly waving the red Strat in its face : "Oíé !" cheered the crowd as the band then launched into '*Genie WTLBL*' and '*The Rumble*' – providing look-out from a safe distance were Mike & Des on R & B respectively.



See youse, Pal....

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Special points of interest:

- Several pairs of legs on show this month—public health warning issued.
- No guitars were harmed in the making of this show — only a few egos.

Ollie & Bernard — Temptation to Driftin'



Leading into Temptation

Ollie left behind the jungle treks of previous months to lead on '**Temptation**' and '**Kontiki**' with George on the jib-sheets and Des hoisting the spinnaker. – (**Editor's note** : whether Polynesian balsam-wood rafts were generally equipped with spinnakers is a moot point but we won't spoil the story for this minor quibble) .

Bernard emerged in short longs with a Burns foursome i.e. George & Des on R & B for '**Bossaroo**'



Bern's Burns 'burns' Bossarooet al

followed by '**Driftin**', '**Lost City**' and '**Santa Ana**' accompanied by Jim T on strums and David on bass.

Carillon Taking The Pills, mate

A little known fact : a **Carillon** is a church-tower containing over 23 tuned bronze bells weighing some 100t. Being extremely loud, the only thing to match it in volume is a Saturn rocket (or McNeill's bass amp at level 13)



Clear as a bell ? Or a clanger dropped — Spongebob Short-pants as John Williams

Another shock-horror set of exposed legs appeared, this time below Mr Clarke's guitar as he attempted Sky's '**Carillon**' on acoustic lead (with Bernard on 2nd lead) followed by '**Atlantis**' on electric, with George & David on rhythm & bass.

Jack then wielded his axe on '**The Frightened City**', backed by Philip & David covering in the mean-streets, following which the grouping recovered their composure with '**Theme For Young Lovers**'.

A Pair of Jimmies : 'Midnight' and onwards



Jack and David, not at all frightened of that tricky bass/lead interface in the 'City'

Mr Tully, with a bank of Space-Echo units, then gave his inimitable sharp treble Strat sound on '**Midnight**' & '**Blue Star**' with JimBee on strums and Des on 4-stringer after which Mr Bennett cart-wheeled cross-stage to lead on '**Geronimo**' and '**The Stranger**' with Mike & Des backing.



One 'flip' and I'm in Tully's seat..

Prof's 'golden world' shines on "Johnny Guitar"

The Prof emerged from his time-machine with down-loaded Google-map, compass and shovel to lead on '**Find Me a Golden Street**' and '**It's A Man's World**' with Turners aplenty in support to carry off the bullion.



No sooner had our scientific guru cast his ingots of pyrites and departed for his Baltic Superyacht than another glistening club-first performance lit up the airwaves in the form of '**Johnny Guitar**', excellently performed by Alan assisted by George & David on R&B.



'Ding-Dong' - the other Johnny's here

Mr Bell rounded off side one of the show with a quartet of tunes viz '**Diamonds**', '**September Time**', '**Return To The Alamo**' and '**The Miracle**' backed by various combinations of George, Mike, David & Des.

This space deliberately without anything newsworthy in it cos, if too long, it would interfere with the photo below and would make the typesetters (and Mr Bell) very angry.

A bove
Recent article about Mr Eric Clapton's guitar sale for his rehab clinic :
"Blackie" available to you for a snip at £600K .
Eat yer hearts out, lads..... And look at the state of it !



Margaret and Anthea's Restaurant Menu
Sandwiches
Fairy Cakes
Jammy Dodgers
Teas & coffees

Time out — duets in making?



Seconds out, Round 1...!



Two jamming dodgers — Alex and Ollie in rehearsal for 'Britain's Got Talent' 2014?

Examinations in progress

It's a little known fact that all NI Shadows Club meetings are recorded for evaluation by Headteacher. All filming is undertaken by local flying ace, Mr Charles 'Lucky' Lindbergh



'Lucky' sweeps examination hall for 'bugs' and inappropriate images

On yer Marks for Side Two — then JT heads SOTB



Peace, Brothers.....

Suitably refreshed by Elevenses (served at circa 1600 hours, thank you, Ladies) the party resumed with Mark leading on '*Peacepipe*' and *Wonderful Land*' along with JimB on strums and David on four-stringer .after which Mr Tully returned with '*Tonight*' and '*South of The Border*' accompanied by GT (rhythm) and Des/David (bass).



“Cape Rounders’ ‘Missing’ were Somnambulists” claim

Mr Corlett then returned to the high seas for ‘**Rounding The Cape**’ followed by ‘**Missing**’, which for a Master Geographer is a tad unfortunate. He was accompanied on this voyage of doom by George (2nd lead & rhythm – clever), Mike (part-time) and DM on sextant, GPS and crossed fingers. George then magically appeared, mirage-like, from amongst The Missing to lead on ‘**Sleepwalk**’ & ‘**The Boys**’, dem boys being JimB and David.



Nautical Feast : ‘Jammers & Galleons

The maritime theme continued with Ollie on ‘**Windjammer**’ and ‘**Blue Sky, Blue Sea, Blue Me**’ crewed by 1st Mate Phil and Cabin Boy, David, after which ‘**Three Galleons**’ hove into view with Mike on the bowsprit, George in the Crow’s Nest and DM pumping out the bilges—a slight timing error by the lead guitarist mid-way through prompted a reprimand followed by mandatory 360 degree turn and restart. Following a crew switch of

Turner Jnr for Uncle Des the team then cruised through ‘**Perfidia**’.



1st & 2nd Mates with ‘Jammer and Galleon



Injuns ride again, Kemo Sabay

Jack then resumed his work with ‘**Apache**’ and ‘**Geronimo**’ (a late sub) in partnership with Simon on 12-string ‘galloping horse’ and David on the stagecoach with Winchester rifle and tomahawks.



Tonto, who was (allegedly) from the Potawatomi tribe and thus was neither an Apache nor called Geronimo. He also had a pushy PR Agent.

— (who writes this stuff anyway? Ed)

JimB heads after Feds while Philip savages Bunt in race to door

Jim loves '**FBI**' and once again headed at high speed in pursuit of the men with microphones in their cuff-links and listening devices on your fibre-optic cable — acting as wing-man on strums was Mike and as the Cavalry, David on bass. This grouping having put the bad boys in the slammer then turned their attention to '**Gonzales**', some no-good pesky Mexican with a fair turn of speed nonetheless. As the finishing line loomed, the stamina of the rhythm section was further tested by Phil's lead-pairing of '**The Savage**' and '**Flingel Bunt**' that had plec/string friction levels raised to mildly below spontaneous combustion.

Fire having been avoided the school term was drawn to a hurried close before tears of despair could dampen the exploits of the day. Headmaster bid farewell to departing pupils with stern warnings about required continued practice over the recess period and the need to return with two new tunes each when the next session commences on **Sunday 4th August 2013 at YFC**.



The conundrum of drum-set assembly

Thanks as usual to Messrs Chris 'Music Guru' Johnston and Hall 'Skinwelly' Smyth for their fine keys and percussion support.

© mrc June 2013 Any resemblance between recorded and actual events is highly unlikely, claims my lawyer.

Final Facts & Figures issued by Playing Standards Commission (no guarantee)



Tunes on the day

Over the afternoon there were 42 renditions of 41 tunes played by 11 No lead, 6 No rhythm and 2 no bass guitarists.

'A' Stars & Milky Bars

Over the past 12 months (13 No gatherings inc our 4th Anniversary 'Gig') there have been a total of 510 No. performances with the most-played numbers being Apache (18), Wonderful

Land (17), Atlantis & TFYL (14), Peacepipe & Geronimo (13).

Dunce's Cap & Naughty Chair

Least played numbers (with 'Nul Pointes') from our library of 134 No. tunes were :-

- Applejack
- A Sigh
- Autumn
- Big Roy
- Dakota
- Imagine
- Jet Black
- Lute Number
- Londonderry Air
- My Resistance is Low
- Man of The World
- Pipeline
- Song For Tony
- Sweet Dreams
- Somewhere
- Raggy Tramline
- Theme From Giant
- T/FA Filleled Place
- Unchained Melody
- Wipeout
- Whiter Shade Of Pale

Plenty of numbers to be swotting up during the summer hols!