

THE WORN FRET

NORTHERN IRELAND'S ORIGINAL TWANGSTER MAG

From our Skid 'N Roll-over reporter, **Ed Banger**, the man with his car parked down a manhole

Volume : about 27 centilitres

Sun 1st Sep 2013

N.I. SHADOWS CLUB

'September Club Day unlikely to be forgotten' : general consensus

It was the show of 'The Missing', even though that great song wasn't on the playlist. It transpired that 'Mr Keys' had been sent to the BT Labour Camp for Correctional Services (sentence: three 'strokes' and one 'dong') while several others of the *Worshipful Company of Twangsters* had found better things to do with their time than attend the monthly prayer meeting. Excuses such as 'Holidays' and 'Son of Shadowmania' had been trotted out as mitigating circumstances but it will be interesting to see whether this off-hand attitude to Company protocols is taken into account in the compilation of future play-lists.



One of our keyboards is down...

Vicky Ave Motorway works chaos, claims somebody

"Sorry, mate, no 'loud ' knob — won't cut it around 'ere...."



Guitarist plays for his supper—doorman not impressed

The first impression on approaching the YFC was that the event had become a driving skills test rather than a music celebration. Dodging the carelessly-placed 'ROAD CLOSED' signs littering Victoria Avenue, before bottoming out one's sump on a truckload of hot unrolled asphalt, one was immediately struck by the lack of shining limos and Rollers parked outside the building. As the sumptuous vehicular depositing area had been commandeered to stack kerb-stones, gully pots and discarded washing machines, the mega-stars of the music world were faced with parallel parking on the street, a novelty perhaps to some of the more visual-spatially challenged of the brethren.

Car parking charges waived as nobody can find YFC	2
Several guitarists fail to show up — great time had by all..	2
Programme runs to time and everybody skives off early	2
Editor in need of another snifter ('drink problem' denied)	3
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More sarnies this month because greedy people away	5
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Special points of interest:

- Acoustic bass spotted amongst myriad of guitars—has Uncle Des seen the light? .
- Lack of keyboards is no hindrance to rubbish performances !



Man in Black checks AC30 line-up after 'short measures' claim

The next thing that one noticed when entering the auditorium was the lack of amplification. 'Is this to be Shadows 'unplugged'?' was the thought that rang through one's mind. Were we going to be able to get a decent Sunday afternoon kip for a change? Will McNeill be playing 'air-guitar' again? What is that empty space on the left hand side below the fire extinguisher and blocking the draughty door?

Ollie's Orf and Running

A little known fact :

'Windjammer' comes from the English word 'to jam' because the vessel's large sails seemed to 'jam' the wind. Nothing to do with fruit preserves or free-flowing interplay between musicians (good news there then)

Ollie kicked off the 'rave' with '**Tonight**', '**Stardust**' and '**Temptation**' along with fellow temptees, George on rhythm & Des on bass. So keen was Mr 'O' to cover himself with Stardust that he forgot to await his fellow travellers but this was subsequently rectified with a fine 'Take 2'.



Well - Dusted Stars

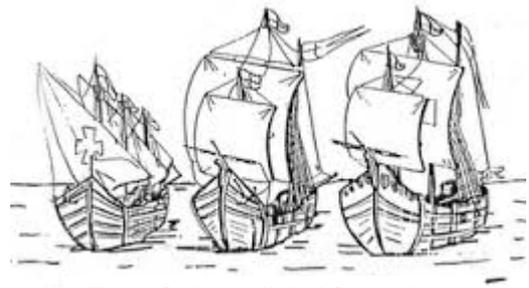


'Babe' Ruth, at the 'Plate'

More Golden Galleons/Gallons/Galoots

The same rhythm section then remained on stage to participate with Mike on '**Find Me A Golden Street**', '**Las Tres Carabelas**' and '**Windjammer**'.

'*The 3 Galleons*' was a tune first released on a 1963 album '*The Great Shadows*'. The word '*Carabelas*' is believed to be derived from the Latin '*carabus*' = a wicker boat, and refers to a light sailing ship of Portuguese origin. For Philip's information the word '*Gallon*' (easily confusable in bad light) comes from the French '*Jalon*' being a measure of capacity of four quarts (or or approx 425 centilitres). Not to be confused with '*galoot*', meaning 'uncouth' or 'awkward fellow' - enuff of those already.



Three Galleons (full of Galoots) sitting off shore in Strangford Lough prior to sampling the local hospitality / pillaging the local populace

'Apache' Alan & Jim 'SOTB' T

Following the maritime meanderings Alan mounted the podium to serenade us with '**Apache**', '**Flingel Bunt**' & '**Peacepipe**' along with Mike on strums and David on his 4-stringer.

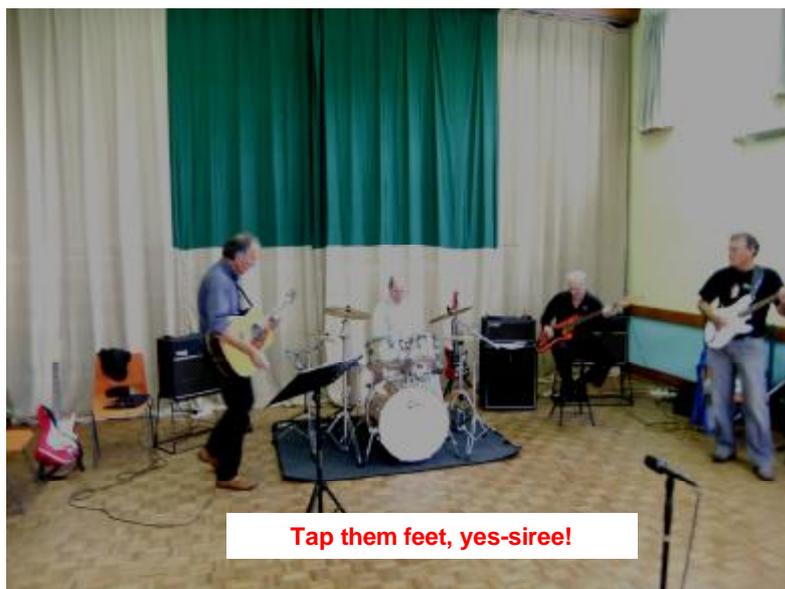
Jim Tully followed on with '**Blue Star**' and his trademark '**South of the Border**' with Simon on borrowed Gibson acoustic rhythm and basses shared between Mike (BS- a 1st attempt on 4-strings) and David (SOTB). A surfeit of opening bars on the lead side required a second start to 'Blue Star' but thereafter it was sparkling.



It's S'anny & Tappy

Simon then sprinted to lead on his opening set which was somewhat truncated by the lack of keyboards, causing cancellation of Mr Knopfler's 'Wild Theme'. Normal service was resumed with jaunty versions of '**Santa Ana**' and '**Foot-tapper**', Mike & David providing R&B respectively.

For those hungry for more facts : *Santa Ana is a place name in California as well as in Mexico, El Salvador, Honduras, Argentina, Peru and The Philipinnes. It was also the location of the first drag-racing strip (1950) in the US. Jerry Lordan , the tune's composer, obviously liked it too.*



Tap them feet, yes-siree!

When Mr Bell exhorts all to start humming.....hmmmm

Such was the pressure on players Simon then had to leap sharply stage left to back John Bell on '**TFYL**', '**Geronimo**' and '**Wonderful Land**' with David providing the bass runs.

In his opening speech, during which he thanked his manager, his Press Agent, his recording company and the audience Mr Bell apologised for the absence of Norrie Paramor and his Orchestra, delayed somewhere taking a 118 call to locate the best local fish & chips. John encouraged all members of the audience to select an instrument and to hum loudly, in lieu, during the performance. Charlie's film record of this should prove interesting.



Factoid : 'Dance On' by The Shads topped the Irish Pop Charts for 2 weeks in Feb 1963, replacing CR+S and 'Bachelor Boy' . They were themselves displaced by Jet & Tony with 'Diamonds' (small world, begorrah!)



Mark drew down the curtain on side 1 with '**Spring is Nearly here**' and his 1st rendition of '**Dance On**' with George on rhythm and Des/David on bass.

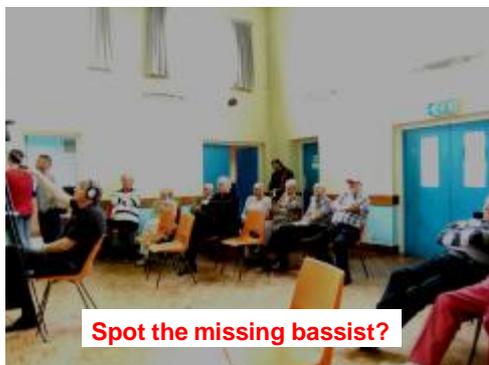


Hammer Horror : Alfred Hitchcock plans next blood-curdling exposé of ninth-flattened-fifth chord played in the 3rd position. Note : Over 65s only

Side 2 : Ollie/Mike/Johnny G

Ollie kicked off the 2nd half with '**Shindig**' and '**Frightened City**' backed by Mike (R) & David (B) before Mike switched to the lead side for '**It's Been A Blue Day**' and '**Atlantis**' supported by Simon (R) and David (B). Alan then took his seat for '**Argentina**' and '**Johnny Guitar**' backed by Team Turner.

JT followed to resume his work on '**Midnight** & '**Kon-Tiki**' with old crewmates George & Des paddling from the stern sheets.



Spot the missing bassist?



Johnny Geetar rides again

Simon then '**Returned to The Alamo**' in the company of Mike & Des (R&B) before a backing-crew change to JT (R) & David (B) for '**Shazam**' and a further personnel switch of George & Des for '**The Rumble**' as a substitute for the earlier deleted Wild Theme — confused? - me too!

Mr Bell finished his day's work with '**The Miracle**' and '**Lost City**' with Mike on strums and David on bass. It should be recorded that the programmed bassist for the latter track was nowhere to be seen but that Master Turner was luckily on the ball to permit the show to roll on.

Mark's second set included '**Peacepipe**' and '**Wonderful Land**' with more brilliant backing from Mike and David (what a team) – Mark also did equally well. It's tough when one has to blow one's own trumpet but nobody else will. (**No trumpets allowed – by order.** DM)

George then brought the show to a timely close with '**Rounding The Cape**' along with Simon on 2nd lead, Mike (R) & Des (B) followed by '**Theme From Shane**'. For this last number Jim sported a short-scale Burns on rhythm, Des was on bass and Hall on his favourite wooden clippety-cloppety toy from the BBC Stereophonic Workshop.



Mr Tully and an 'old friend'

Facts & Figures and Fank Youse

On a day of reduced 'Galacticos' there were 38 renditions of 36 tunes expertly played by 7 No lead, 4 No rhythm and 3 no bass guitarists. It is to be hoped that with the end of the traditional holiday & shearing season that several of the lost sheep will have returned to the fold for the October meet.

Thanks to the Ladies Committee for the usual high standard of repast!

Next Club Day : Sunday 6th October 2013—don't forget your playlist requests to The Godfather IN GOOD TIME !!



Mr Clippety Clop—no rest. again..