

# Hank Marvin and The Shadows

## The Fender Custom Shop Limited Edition Stratocasters

### Hank Marvin Signature Edition

<b>Fender Catalogue Number</b>	012-1500-942
<b>Model Name</b>	Hank Marvin Signature Stratocaster
<b>Series Name</b>	Custom Shop Namesake Series
<b>Number in Series for Retail</b>	100
<b>Body</b>	Selected Alder
<b>Body Colour</b>	942 - Vintage Fiesta Red
<b>Body Finish</b>	Catalyzed Urethane
<b>Strap Locks/Buttons</b>	Gold Vintage Fender Type Strap Buttons
<b>Neck</b>	Nicely Figured BirdsEye Maple
<b>Neck Shape</b>	C Shape
<b>Neck Finish</b>	Thin Layer Nitrocellulose
<b>Neck Plate</b>	Gold Plain
<b>Nut Material</b>	Teflon
<b>Headstock Face Logo</b>	Fender Spaghetti
<b>Headstock Signature Logo</b>	Hank Marvin Signature
<b>Headstock Rear Logo</b>	Fender Custom Shop Logo
<b>Numbering System on Headstock</b>	Number Only (eg 086)
<b>Series Number</b>	1 to 100
<b>Fingerboard</b>	Maple
<b>Fingerboard Radius</b>	9.5" (241mm)
<b>Number of Frets</b>	22
<b>Scale Length</b>	25.5" (648mm)
<b>Width at Nut</b>	1.650" (42mm)
<b>Hardware</b>	Gold
<b>Machine Heads</b>	Gold Sperzel De Luxe Locking (Matt Finish)
<b>Bridge</b>	Gold Fender Modern
<b>Tremolo</b>	Gold Fender Short Screw In Arm with White Tip
<b>Pickguard</b>	Single Ply White
<b>Pick-up (Neck)</b>	Seymour Duncan Vintage Staggered SSL1
<b>Pick-up (Middle)</b>	Seymour Duncan Vintage Staggered SSL1
<b>Pick-up (Bridge)</b>	DiMarzio FS-1
<b>Pick-up Covers</b>	White with no markings
<b>Pick-up Switching</b>	5 Position Blade with white tip
<b>Control Knob 1</b>	Master Volume
<b>Control Knob 2</b>	Tone (Neck Pick-up)
<b>Control Knob 3</b>	Tone (Middle Pick-up)
<b>Combo Control Knob 2</b>	None
<b>Combo Control Knob 3</b>	Push-Pull for Neck and Bridge Pick-up combo
<b>Strings</b>	Fender PN 073-0250-003 : Super 250L (009-042)
<b>Case</b>	Vintage Tweed with Red Lining
<b>Weight of Guitar</b>	8lb 0oz (3.63kg)
<b>First Introduced</b>	1992
<b>Retail Price When First Advertised for Sale</b>	£ 1495

### Hank Marvin Autograph Edition

<b>Fender Catalogue Number</b>	012-1500-942
<b>Model Name</b>	Hank Marvin Signature Stratocaster
<b>Series Name</b>	Custom Shop Namesake Series
<b>Number in Series for Retail</b>	100 (see notes below)
<b>Body</b>	Selected Alder
<b>Body Colour</b>	942 - Vintage Fiesta Red
<b>Body Finish</b>	Catalyzed Urethane
<b>Strap Locks/Buttons</b>	Gold Vintage Fender Type Strap Buttons
<b>Neck</b>	Nicely Figured BirdsEye Maple
<b>Neck Shape</b>	C Shape
<b>Neck Finish</b>	Thin Layer Nitrocellulose
<b>Neck Plate</b>	Gold - Engraved : Standard Custom Shop Logo
<b>Nut Material</b>	Teflon
<b>Headstock Face Logo</b>	Fender Spaghetti
<b>Headstock Signature Logo</b>	Hank Marvin Signature
<b>Headstock Rear Logo</b>	Fender Custom Shop Logo
<b>Numbering System on Headstock</b>	Number Only (eg 120)
<b>Series Number</b>	101 to 164
<b>Fingerboard</b>	Maple
<b>Fingerboard Radius</b>	9.5" (241mm)
<b>Number of Frets</b>	22
<b>Scale Length</b>	25.5" (648mm)
<b>Width at Nut</b>	1.650" (42mm)
<b>Hardware</b>	Gold
<b>Machine Heads</b>	Gold Fender Locking (Bright Finish)
<b>Bridge</b>	Gold Fender Modern
<b>Tremolo</b>	Gold Fender Short Screw In Arm with White Tip
<b>Pickguard</b>	Single Ply White
<b>Pick-up (Neck)</b>	Seymour Duncan Vintage Staggered SSL1
<b>Pick-up (Middle)</b>	Seymour Duncan Vintage Staggered SSL1
<b>Pick-up (Bridge)</b>	DiMarzio FS-1
<b>Pick-up Covers</b>	White with Black DiMarzio Logo on Bridge Pick-up
<b>Pick-up Switching</b>	5 Position Blade with white tip
<b>Control Knob 1</b>	Master Volume
<b>Control Knob 2</b>	Tone (Neck Pick-up)
<b>Control Knob 3</b>	Tone (Middle Pick-up)
<b>Combo Control Knob 2</b>	None
<b>Combo Control Knob 3</b>	Push-Pull for Neck and Bridge Pick-up combo
<b>Strings</b>	Fender PN 073-0250-003 : Super 250L (009-042)
<b>Case</b>	Vintage Tweed with Red Lining
<b>Weight of Guitar</b>	7lb 12oz (3.52kg)
<b>First Introduced</b>	1992
<b>Retail Price When First Advertised for Sale</b>	£ 2995

### Hank Marvin 40th Anniversary Edition

<b>Fender Catalogue Number</b>	012-2700-000
<b>Model Name</b>	Hank Marvin 40th Anniversary Stratocaster
<b>Series Name</b>	Custom Shop Namesake Series
<b>Number in Series for Retail</b>	40
<b>Body</b>	Selected Lightweight Ash
<b>Body Colour</b>	942 - Vintage Fiesta Red
<b>Body Finish</b>	Catalyzed Urethane
<b>Strap Locks/Buttons</b>	Gold Vintage Fender Type Strap Buttons
<b>Neck</b>	Nicely Figured BirdsEye Maple;
<b>Neck Shape</b>	Fret Top marker LED's retro fitted in UK
<b>Neck Finish</b>	C Shape
<b>Neck Plate</b>	Thin Layer Nitrocellulose
<b>Nut Material</b>	Thin Layer Nitrocellulose
<b>Headstock Face Logo</b>	Gold - Engraved : 40 Years 1958-1998
<b>Headstock Signature Logo</b>	Teflon
<b>Headstock Rear Logo</b>	Fender Spaghetti
<b>Numbering System on Headstock</b>	Number and Series (eg 05/40)
<b>Series Number</b>	1 to 40
<b>Fingerboard</b>	Kinman Avn-63
<b>Fingerboard Radius</b>	Maple
<b>Number of Frets</b>	9.5" (241mm)
<b>Scale Length</b>	22
<b>Width at Nut</b>	25.5" (648mm)
<b>Hardware</b>	1.650" (42mm)
<b>Machine Heads</b>	Gold
<b>Bridge</b>	Gold Sperzel Locking (Matt Finish)
<b>Tremolo</b>	Gold Fender Vintage
<b>Pickguard</b>	Gold Fender Shortened Screw In Arm with White Tip
<b>Pick-up (Neck)</b>	Single Ply White
<b>Pick-up (Middle)</b>	Kinman Avn-63
<b>Pick-up (Bridge)</b>	Seymour Duncan Vintage Staggered SSL1
<b>Pick-up Covers</b>	DiMarzio FS-1
<b>Pick-up Switching</b>	White with Gold Kinman Logos
<b>Control Knob 1</b>	5 Position Blade with white tip
<b>Control Knob 2</b>	Master Volume
<b>Control Knob 3</b>	Tone (Neck Pick-up)
<b>Combo Control Knob 2</b>	Tone (Middle Pick-up)
<b>Combo Control Knob 3</b>	Push-Pull for power to Neck LED's
<b>Strings</b>	Push-Pull for Neck and Bridge Pick-up combo
<b>Case</b>	Fender PN 073-0250-006 : Super 250R (010-046)
<b>Weight of Guitar</b>	White Eel Skin with Plush Black Lining
<b>First Introduced</b>	7lb 9oz (3.43kg)
<b>Retail Price When First Advertised for Sale</b>	1998
	£ 4995

### Shadows 50th Anniversary Outfit

<b>Fender Catalogue Number</b>	921-6999-985
<b>Model Name</b>	Shadows 50th Anniversary Collector Outfit
<b>Series Name</b>	Custom Shop Limited Edition UK Dealer Select
<b>Number in Series for Retail</b>	50
<b>Body</b>	Selected Lightweight Alder
<b>Body Colour</b>	985 - Custom Red
<b>Body Finish</b>	Nitrocellulose Lacquer
<b>Strap Locks/Buttons</b>	Gold Vintage Fender Type Strap Buttons
<b>Neck</b>	Nicely Figured BirdsEye Maple;
<b>Neck Shape</b>	Custom selected to match original instrument from 1959
<b>Neck Finish</b>	Customised Late '50s C Shape
<b>Neck Plate</b>	Gloss Tinted Nitrocellulose
<b>Nut Material</b>	Gold - Engraved : CRS-59 (plus Serial Number XX/54);
<b>Headstock Face Logo</b>	Custom Shop Logo
<b>Headstock Signature Logo</b>	Simulated Bone
<b>Headstock Rear Logo</b>	Fender Spaghetti
<b>Numbering System on Headstock</b>	None
<b>Series Number</b>	Fender Custom Shop Masterbuilder Signature (Greg Fessler)
<b>Fingerboard</b>	Logo. Additional "Custom Shop Limited Edition" Logo
<b>Fingerboard Radius</b>	None
<b>Number of Frets</b>	1 to 54
<b>Scale Length</b>	Maple
<b>Width at Nut</b>	7.25" (184mm)
<b>Hardware</b>	21
<b>Machine Heads</b>	25.5" (648mm)
<b>Bridge</b>	1.650" (42mm)
<b>Tremolo</b>	Gold
<b>Pickguard</b>	Gold Kluson DLX Single Line
<b>Pick-up (Neck)</b>	Gold Fender Vintage
<b>Pick-up (Middle)</b>	Gold Fender Shortened Screw In Arm with White Tip, with
<b>Pick-up (Bridge)</b>	Gold Special Edition Easy-Mute arm supplied as an extra
<b>Pick-up Covers</b>	Single Ply White
<b>Pick-up Switching</b>	Customised Abigail Ybarra Handwound '50s Single Coil
<b>Control Knob 1</b>	Customised Abigail Ybarra Handwound '50s Single Coil
<b>Control Knob 2</b>	White with no markings
<b>Control Knob 3</b>	3 Position Blade with white tip
<b>Combo Control Knob 2</b>	Master Volume
<b>Combo Control Knob 3</b>	Tone (Neck Pick-up)
<b>Strings</b>	Tone (Middle Pick-up)
<b>Case</b>	None
<b>Weight of Guitar</b>	None
<b>First Introduced</b>	Fender PN 073-0250-006 : Super 250R (010-046)
<b>Retail Price When First Advertised for Sale</b>	DeLuxe Centre Pocket Tweed with Red Plush Lining
	8lb 0oz (3.63kg)
	2009
	£ 5000

#### NOTES ON THE SPECIFICATIONS & EDITIONS

##### Model Origins

The **Signature**, **Autograph** and **40th Anniversary** models were designed and built by the Fender USA Custom Shop to Hank Marvin's specifications and particular requirements at the time; they were commissioned and endorsed by Fender UK and sold through their distributor Arbitr.

The **Shadows 50th Anniversary** model is, as near as is practicable, an exact reproduction of the Fender Stratocaster Serial Number 34346, imported into the UK by Cliff Richard in 1959 and used by Hank Marvin on The Shadows' early hit singles. The edition was planned, commissioned and sold exclusively by the independent Fender UK dealer Oasis Musical Instruments. The original guitar was loaned to the commissioning dealer, it was examined in detail, and measurements and photographs were taken in order to replicate it as accurately as possible. The entire edition was Masterbuilt by Greg Fessler as a Dealer Select issue.

##### Edition Numbering Systems

The numbering systems of the **Signature**, **Autograph** and **40th Anniversary** models take no account of additional instruments built for Hank Marvin and others. However, in the case of the **Shadows 50th Anniversary** model, 54 units were manufactured of which only 50 were issued for retail.

Fender USA regard the **Signature** and **Autograph** models as a single edition of 200 instruments despite the obvious, but minor, differences in their specifications. It is reported that when launched in 1992 the **Signature** was originally intended to be an edition of 100 instruments, but in 1995 the run was then extended with modifications to become the **Autograph**. All guitars sampled with a serial number up to and including 100 appear to have the **Signature** specification, all from 101 onwards have the **Autograph** specification. Records suggest, however, that the combined number of units of both models manufactured and sold amounted to only 164 in total before the **Signature/Autograph** edition was finally discontinued in 1998, probably in anticipation of the arrival of the **40th Anniversary** model.

##### Body Colours

Although Fender catalogue the colour of the **Signature**, **Autograph** and **40th Anniversary** models as 942 - Vintage Fiesta Red, none of the guitars sampled actually matched the Fiesta Red used by them on their stock model issues. When seen side by side, the **Signature** model is probably closest to standard Fiesta Red, the **Autograph** is slightly lighter and pinker in colour whilst the **40th Anniversary** has quite a strong pink hue and is yet lighter again.

The **Shadows 50th Anniversary** is noticeably darker in colour than the other three models; the shade of red is 'cooler' with definite pink tones when viewed in a bright light. Fender have designated the colour as 985 - Custom Red, and it is based largely on the recollections of Hank Marvin and Bruce Welch of the original colour of Stratocaster 34346 when it was received back in 1959.

##### Neck Specifications and Variations

As with colour, although the neck specification for all models is described by Fender as "Nicely Figured", there were clear differences in the patterning of the necks on the guitars sampled. In ascending order of the degree of patterning the **Signature** model neck probably ranks lowest of the four, followed by the **Autograph**; the **40th Anniversary** and **Shadows 50th Anniversary** were the most highly figured. In the case of the **Shadows 50th Anniversary** each piece has also been carefully selected to replicate as near as possible the colour and patterning exhibited on Stratocaster 34346.

The necks fitted to the **Autograph** and **40th Anniversary** tend to be much paler in colour than those of the **Signature** and **Shadows 50th Anniversary** models. The coating on the necks of the **Signature**, **Autograph** and **40th Anniversary** models is thin layer nitrocellulose, which gives a matt finish. The neck of the **Shadows 50th Anniversary** model has a beautiful deep honey-coloured finish, due in part to its tinted gloss nitrocellulose coating.

The fret marker LED's on the **40th Anniversary** instruments were retro-fitted in the UK. They are powered by a 9v battery which resides in the routed area beneath the back-plate and they are controlled by the push-pull mechanism of Control Switch Number 2.

##### Additional Notes

The declared weights are those measured of the models sampled; weights of other instruments from the same batch are likely to vary. Colours exhibited in this publication cannot be guaranteed totally accurate when considered in isolation. However the illustrations do offer a fair and reasonable means of assessment of the comparative colours of the various models.

##### Accreditation

Photography and information kindly supplied by : Ian Evans, Tony Ramsden, Howard Gillespie, David Martin, Peter Davies, Derek Misselbrook and Fender USA Customer Relations.

© Design Copyright Mountain Images 2009



The Signature Body



The Autograph Body



The 40th Anniversary Body



The Shadows 50th Anniversary Body



The Signature Body and Pickguard



The Autograph Body and Pickguard



The 40th Anniversary Body and Pickguard



The Shadows 50th Anniversary Body and Pickguard



The Signature Headstock (Front)



The Autograph Headstock (Front)



The 40th Anniversary Headstock (Front)



The Shadows 50th Anniversary Headstock (Front)



The Signature Headstock (Rear)



The Autograph Headstock (Rear)



The 40th Anniversary Headstock (Rear)



The Shadows 50th Anniversary Headstock (Rear)



The Signature Neckplate



The Autograph Neckplate



The 40th Anniversary Neckplate



The Shadows 50th Anniversary Neckplate

The Hank Marvin Signature Stratocaster



The Hank Marvin Autograph Stratocaster



The Hank Marvin 40th Anniversary Stratocaster



The Shadows 50th Anniversary Collector Outfit



*Please Note :*

Whilst every care has been taken in the preparation of this publication, paint and wood colours and the guitar specifications themselves may not be 100 per cent accurate due to changes made by the manufacturers, the commissioning dealers and to the variations and limitations of the production process itself.